

Amaj7/E E Amaj7/E

4

T A B

1 2 2 1 2 4 2 1

sl. H sl.

7 9 9 9 8 9 7 9 7 9

12 10 9 12 x 12 12 12 10 9 9 9 9

E B E

7

T A B

1 4 1 2 4 2 5 4 2 1 2

sl. sl.

4 4 4 1 9 (9) 7 9 9 7 6 9

sl. sl. sl.

T A B

7 9 9 9 9 8 9 9 9 9 7 9 (9) 7 5 4 2 1 2

sl. sl. sl.

B Verse 1

10

Gtr I E A E

Gtr IV P.M.

T A B

0 2 0 2 0 0 2 0 2 0 0 2 0 0

13

A E A

P.M.

T A B

0 0 2 0 2 0 0 2 2 0 0 2 0 2 0

Gtr III *fff*

1/2

sl.

T A B

0 2 3 4 2

C Verse 2

16

E B E

P.M.-----|

T			
A	2	2	4
B	0	0	0

Gtr II Steel Gtr.

16 14 12 14 16

sl. sl.

Gtr III

P.M.-----|

T			
A			
B			

2 2 2 2 4

H

19

P.M.

T

A

B

0 0 2 0 2 0

0 2 0 2 0

0 0 2 0 2 0

18/ 18 16 14

sl.

14 12 10 11 9 11

sl. sl.

P.M.

T

A

B

2 2 2 2 2 2

2 2 2 2 2 2

2 0 2 2 2 2

2 4 2 4 2 2

2 0 2 2 2 2

2 4 2 4 2

H H H

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar accompaniment is in standard tuning (E, A, B) and includes a melody with grace notes and a bass line with a 'P.M.' (Pedal Point) section. The double bass part includes a melody with a 'P.M.' section and a final section with a wavy line indicating a tremolo or sustained note.

D Chorus 1

25

E

P.M.-----let ring-----

T
A
B

0 2 0 0 0 2 0 0 0 2 2 1 0 0 1 0

12 13 14 13 12 13 11 9 12 9

sl.

Gtr VI Fiddle arr. for

fff f

T
A
B

0 1 2 2 4 2 2 4 2 5 4 6 4 4 2 4 0 0 0 0 0 0

28

let ring

11 12 12

11 13 10

2 4 4

1 2 2

2 4 2

31

let ring

T
A
B

T
A
B

T
A
B

34

A B E Amaj7/E

Gtr II

Gtr I

T A B

1 2 2 1 2 4 2

sl.

Gtr II

14 12 11

9 9 8 9 7 9

7 9

H

sl.

Gtr IV

T A B

5 7 12 x 12 12 12 10 9

5 7 9 x 9 9 9 9 9

7 9

37

E

Amaj7/E

1

sl.

5 5 4 4 5 7 4

4 6

4 6

H

12 9 x x 12 9 12 9

E Verse 3

39

Gtr I E

A

E

Gtr IV P.M.

2 2 0 0 2 0 2 0 2 0 0

Gtr III *fff* P.M.

2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

H H H

42

A E A

P.M.-----|

T
A
B 0 0 2 0 2 0 0 2 2 0 0 2 0 2 0

P.M.-----|

T
A
B 2 2 2 2 4 2 2 2 2 2 4 2 0 2 3 4 2 $\frac{1}{2}$ *sl.* ~~~~~

H H

45

E B E

P.M.-----|

T
A
B 0 0 0 2 4 2 0 0 2 2 0 0 2 2 0 0

P.M.-----|

T
A
B 4 5 4 6 4 4 0 1 2 2 4 2 2 4 2 2 1 0 1 4 4 2 4 0

F Chorus 2

48

E B E

let ring

T **A** **B**

T **A** **B**

T **A** **B**

Gtr VI Fiddle

T **A** **B**

51

A A/B E B

let ring

T **A** **B**

T **A** **B**

T **A** **B**

T **A** **B**

G Steel Guitar Solo

C#m A B E

Gtr I

Gtr IV
let ring

8va

Gtr II Steel

54

T
A
B

9 11 12 14 12 11

9 9 11 9

57

Gtr I

A

E

A

Gtr IV

let ring

8va

Gtr II

T

A

B

9 7 9 10 12 14 17

17 16 17 16 16 17 16 17

18 16 14 16 14 16 14 17

sl. sl. sl. sl.

H P H P

sl.

Gtr III

T

A

B

9 10 9 11

12 9 9 9

9 10 9 11

60

E A E B

let ring-----

8va-----

16 17 16 16 17 16 17

H P H P

sl. sl. sl. sl. sl.

7 9 7 7

9 9 9 7

B

[H] Chorus 3

63

E B E A A/B

Gtr I

Gtr III

T A B

Gtr IV

P.M. P.M. P.M. P.M.

T A B

Gtr VI Fiddle

T A B

67

E B C#m

Gtr I

Gtr III

let ring

T A B

Gtr VI

T A B

I Out-Chorus

70

A B E B E

let ring

T 5 7 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0

A 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 12 11 12 11 12

T 14 12 11 12 11 12

A 14 12 11 12 11 12

B 14 12 11 12 11 12

A A/B E B

let ring

T 2 2 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0

A 2 2 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 10 12 9 11 11

T 12 10 12 9 11 11

A 12 10 12 9 11 11

B 12 10 12 9 11 11

77

C#m A B E A

T A B

9 11 12 11 9 11 12

Gtr IV

T A B

14 16 14 16 13 14 14 17 (17)

H

80

B

E

Gtr II

Amaj7/E

Gtr I

T 7

A 8

B 9

1 2 1 2 4 2

1

Gtr II

11

9 9 8 9 7 9

7 9

H

sl.

Gtr IV

T 12

A 16

B

9 x 12 12 12 10 9

9 x 9 9 9 9 9

E Amaj7/E E

1

T
A
B

2 2 1 2 4 2 1 2 2

9 9 9 8 9 7 9 7 9 4 4

H sl.

12 x 12 12 12 10 9 9 9 9